

# The Boar's Head Festival



 **FIRST CHURCH OF WINSTED**  
95 NORTH MAIN STREET, WINSTED, CONNECTICUT 06098  
GATHERED 1778

January 8<sup>th</sup> ~ 4 & 7 PM  
January 9<sup>th</sup> ~ 4 PM

# William P. Ryan, D.M.D.



**10 Hinsdale Avenue  
Winsted, CT 06098  
(860) 379-4382  
FAX (860) 738-4720**

## AN ANCIENT PROCESSIONAL CELEBRATING EPIPHANY

Excitement mounts as the townspeople prepare the hall for the arrival of the beefeaters with the boar's head. Greeting their guests are the nobleman and his lady.

The Festival officially begins as a tiny sprite brings into the darkened Hall a lighted candle symbolizing the coming of the Light into the world. Representing the Church, the Friar receives the Light. From this tiny flickering flame, the Christ Candle is lit, illuminating the altar, spreading light throughout the hall.

A brass fanfare and the Herald announces the entrance of the Boar's Head company: the royalty, carolers, sword dancer, King Wenceslas with his page, the woodsmen with the Yule Log and its rider. Next come the monks singing with anticipation, "O Come Emmanuel", prophecy fulfilled, the choice of a maiden and our Lord's blessed birth. The shepherds and animals come in search of the Christ child, followed by the three kings bearing their gifts of gold, frankincense, and myrrh.

When all have assembled, they kneel in adoration of the King of Kings, Lord of Lords as the hall is darkened and the Epiphany star shines over the altar. After the assemblage has recessed, the sprite returns, and with the Friar, takes the light of the Christ candle forth into the world.

### THE FESTIVAL

The congregation is requested to join with the participants in singing the texts of the music that are printed in **BOLD** type. Please remain seated throughout the Festival. We request that no pictures or videos be taken and no recordings made. The Rest Rooms (Garde robes) are located through the door by the organ ONLY. Thank you.

#### BOAR'S HEAD FESTIVAL BRASS

*"Nowell Nouvelet"*

*"O Come All Ye Faithful"*

**Arr. Harry Stanton**  
**Arr. Joseph Butkevicius**

#### THE BAGPIPES CALL FOR ASSEMBLY *Piper: Ken Storrs*

*"Masters in This Hall"*

**Traditional French Carol**

**Morris / Arr. Wilcox**

Masters in this hall, Hear ye news today, brought from over sea, and ever I you pray.

Nowell! Nowell! Nowell! Nowell sing we clear! Holpen are all folk on earth, Born is God's Son so dear.  
Going o'er the hills through the milk-white snow, Heard I ewes bleat while the wind did blow.  
Shepherds many an one sat among the sheep, no man spake more word than they had been asleep.

Nowell! Nowell! Nowell! Nowell sing we clear! Holpen are all folk on earth, Born is God's Son so dear.  
Quoth I, "Fellows mine, why this guise sit ye? Making but dull cheer, Shepherds though ye be?"  
"Shepherds sould of right leap and dance and sing, Thus to see ye sit, is a right strange thing"

Nowell! Nowell! Nowell! Nowell sing we clear! Holpen are all folk on earth, Born is God's Son so dear.  
Quoth these fellow then, "To Bethlem town we go, to see a mighty lord lie in manger low."  
"How name ye this lord, Sheherds?" then said I. "Very God," they said, Come from heaven high.

Nowell! Nowell! Nowell! Nowell sing we clear! Holpen are all folk on earth, Born is God's Son so dear.  
This is Christ the Lord, Master, be ye glad! Christmas is come in, and no folk should be sad.

#### THE MONK AND SPRITE *Bringing the lighted candle, symbolizing the coming of Christ*

*"Prepare the Way, O Zion"*

**Swedish Folk Tune**  
*Flute – Nancy Herzig*

**Arr. Sondra K. Tucker**

#### THE ROYALS AND THE ROYAL COURT

*"Prelude from the Te Deum"*

**Charpentier**

#### LORDS AND LADIES

*"The Boar's Head Carol"*

*Soloist: Dan Jones*

**Traditional English Carol**

The Boar's head in hand bear I, bedecked with bays and rosemary; And I pray you, my master, be merry,  
*Quot estis in convivio.* (all that are at the feast)

**Refrain: Caput apri defero, Reddens laudes Domino** (The boar's head I bring, giving praise to God)  
The boar's head as I understand, is the bravest dish in all the land, When thus bedecked with a gay garland,  
let us *Servire cantico.* (serve you with a song) **Refrain**

Our Steward has provided this in honor of the King of Bliss; Which on this day to be served is  
*In Regimensi artio.* (In the royal hall) **Refrain**

## THE WAITS

*“Gloucestershire Wassail”*

Traditional English Carol

Arr. Phil Mattson

## IRISH DANCERS

Dancers: Diedre & Una Shea with Tia Mongitore  
Accompanied by: Susan & Michael Shea, Cheryl & David Godding, Steve Roys

## THE PIPER & SWORD DANCER

Dancer: Karen LaVallee Tente ~ Piper: Kenneth Storrs

## KING WENCESLAS & PAGE

*“Good King Wenceslas”*

*Soloists: Thomas Mazzei & Meghan Kane*

Piae Cantiones

**Good King Wenceslas looked out on the Feast of Stephen, When the snow lay round about,  
deep and crisp and even. Brightly shone the moon that night, though the frost was cruel,  
When a poor man came in sight, gathering winter fuel.**

Hither page, and stand by me, if thou know'st it, telling: Yonder peasant, who is he? Where and what his dwelling?  
Sire, he lives a good league hence, underneath the mountain; Right against the forest fence,  
by St. Agnes' Fountain.

Bring me flesh, and bring me wine, Bring me pine logs, hither; Thou and I shall see him dine, when we bear them  
thither.

**Page and Monarch forth they went, forth they went together; Through the rude wind's wild lament  
and the bitter weather.**

Sire, the night grows darker now, and the wind blows stronger; Fails my heart, I know not how, I can go no longer.  
Mark my footsteps, my good page. Tread thou in them boldly. Thou shall find the winter's rage  
freeze thy blood less coldly.

**In his master's steps he trod, where the snow lay dinted. Heat was in the very sod, which the Saint had  
printed. Therefore Christian men be sure, wealth or rank possessing, Ye who now will bless the poor,  
shall yourselves find blessing.**

## THE WOODSMEN PRESENT THE YULE LOG

*“Deck the Hall”*

Traditional Welsh Carol

Deck the hall with boughs of holly, fa la la la la la la la

Tis the season to be jolly, Don we now our gay apparel, Troll the ancient Yuletide carol.

See the blazing Yule before us, fa la la la la la la la

Strike the harp and join the chorus, Follow me in merry measure, While I tell of Yuletide treasure.

Fast away the old year passes, fa la la la la la la la

Hail the new, ye lads and lasses, Sing we joyous all together, Heedless of the wind and weather.

*“Gloria”*

Ordinary of the Mass

John Rutter

*Gloria in excelsis Deo*

*et in terra pax hominibus bonae voluntatis*

*Laudamus te, benedicimus te,*

*adoramus te, glorificamus te,*

*gratias agimus tibi propter magnam gloriam tuam,*

*Domine Deus, Rex caelestis.*

Glory to God in the highest,

And on earth, peace and good will to men.

We praise Thee, we bless Thee

We adore Thee, we glorify Thee

We give thanks to Thee, for Thy great glory,

Lord God, heavenly King.

## THE MONKS

*“O Come, O Come, Emmanuel”*

*Monks: John Eggering and Dan Jones*

Arr. Joseph Butkevicius

O Come, O Come Emmanuel, and ransom captive Israel, That mourns in lowly exile here, until the Son of God appear.

Rejoice, rejoice, Emmanuel shall come to thee, O Israel!

O come, thou Day-spring, come and cheer our spirits by thine advent here; Disperse the gloomy clouds of night, and  
death's dark shadows put to flight. Rejoice, rejoice, Emmanuel shall come to thee, O Israel!

O come, Desire of nations, bind all peoples in one heart and mind; Bid envy, strife and quarrels cease; Fill the whole  
world with heaven's peace. Rejoice, rejoice, Emmanuel shall come to thee, O Israel!

## CHRIST IS BORN!

<i>Hodie Christus natus est: hodie Salvator apparuit: hodie in terra canunt angeli, laetantur archangeli: hodie exsultant justi dicentes: Gloria in excelsis Deo! et in terra pax hominibus bonae voluntatis</i>	Today Christ is born, today the Savior has appeared; Today on earth angels sing and archangels rejoice; Today the just joyfully exclaim: Glory to God on high! And on earth peace to men of good will.
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**THE HOLY FAMILY**



*“The Infant King”*

Arr. Reginald Jacques

*“The Rocking Carol”*

Arr. David Wilcox

*“Coventry Carol”*

*Trio: Carolyn Day, Theresa Fox-Cooper & Anna King*

Traditional English Carol

**THE SHEPHERDS**

*“See, Amid the Winter Snow”*

John Goss

**THE THREE KINGS**



*“Agincourt Hymn”*

John Dunstable

*“We Three Kings”*

John H. Hopkins, Jr.

We three Kings of Orient are: bearing gifts we traverse afar,  
Field and fountain, moor and mountain, following yonder star.

**Refrain: O Star of Wonder, Star of Night, Star with royal beauty bright!**  
**Westward leading, still proceeding, guide us to thy perfect light.**

**Melchior:** Born a King on Bethlehem’s plain, Gold I bring to crown him again;  
*David Pastorello* King forever, ceasing never, over us all to reign. **Refrain**

**Caspar:** Frankincense to offer have I, Incense owns a Deity nigh,  
*David Lewis* Prayer and praising, all men raising, worship him, God on high. **Refrain**

**Balthazar:** Myrrh is mine, its bitter perfume breathes a life of gathering gloom;  
*Rev. Timothy Yeadon* Sorrowing, sighing, bleeding, dying, sealed in a stone-cold tomb. **Refrain**

**Glorious now behold him arise, King and God and sacrifice;**  
**Alleluia, alleluia! Sounds through the earth and skies. Refrain**

*“O Holy Night”*

*Soloists: Cynthia Rines*

Adolphe Adam/Wm. Dressler

**RECESSIONAL**

*“Joy to the World/Glory to God”*

Attr. George S. Handel

Joy to the world! Joy to the world! The Lord is come. Let earth receive her King!

**Joy to the world the Lord is come: Let earth receive her King;  
Let every heart prepare him room, and heaven and nature sing.**

Glory to God, glory to God in the highest, and peace on earth, good will towards men. Joy to the world!  
The Savior reigns; let us our songs employ.

**Joy to the earth! The Savior reigns; Let men their songs employ; While fields and floods, rocks, hills, and plains, repeat the sounding joy. Repeat the joy, the sounding joy!**

**\*\*\* The Congregation Remains Seated Please! \*\*\***

**THE SPRITE** returns, taking the Light of Christ into the world, and leaving a spark with all now present.  
May we also take His **light** and **hope** with us as we leave this place... a light to illuminate our paths for the coming year  
and our hope for... **Peace on Earth ~ Goodwill To All Mankind!**

**Merry meet . . . merry part . . . and merry meet again! Farewell until next year!**



# Cast Listing

In Order of Appearance

## Preshow:

Boar's Head Festival Carolers  
Cece & Ruth  
Birch Creek Celtic Band

**Welcome:** The Reverend Michael Wu

**Announcements:** John Eggering & Debbie Storrs

**Piper:** Kenneth Storrs

**Flag Bearers:** Julie Davy & Debby Kane

**Friar:** Gary Storrs

**Yule Sprite:** Riley Storrs

**Wee Yule Sprite:** Peyton Storrs

**Herald:** Daniel Jones

**Herald Trumpets:** Rob Fragione & Dan Borgman

**Beefeater:** Tom Norton, Ben McCaw

**The Royals:** Al & Carol Jones  
Richard & Barbara Mazzei

**Princess:** Alex Cassaday

## Town Representative:

**Winchester:** Bob Miles

**Knight:** Owen Lovejoy

**Squire:** Daniel McAllister

**Beefeater:** Liam Norton, Liam McAllister

**Standard Bearer:** Marshall Cooper

**Boar's Head Carriers:**

Jaron Morris, Cyr Paxton Lewis-Franklin

**Family Gentry:** Michael Ditz, Rainie Ditz, Susie Hall, Anna King, Sarah Majewski, Kayla McCaw, Kendra McCaw, Laura McCaw, Kelly McAllister, Maggie McAllister, Mary McAllister, Susan McAllister, Victoria McAllister, Olivia Morris, Cara Torson, Jen Spencer, Clayton Webb & Leslie Webb

**Carolers:** John Eggering, Teresa Fox-Cooper, Ed Giarnese, Jean Haller, Caroline & Ted Locke, Orié Marrero, Linda McAllister, Kevin Mongeau, Cynthia Rines, Katie Serafini, Debbie Storrs, Brian Tassinari, Jim Todd, Kathy Todd, Sarah Todd, Denise Torson

**Irish Dancers:** Diedre & Una Shea, Tia Mongitore

**Piano:** Susan Shea

**Fiddle:** Una Shea, Cheryl Godding

**Bodhran:** Michael Shea

**Accordion:** Steve Roys

**Double Bass:** David Godding

**Sword Dance:** Karen LaVallee-Tente

**Piper:** Kenneth Storrs

**King Wenceslas:** Thomas Mazzei

**Page:** Meghan Kane

**Woodsmen:** Glen McMahon, Bailey McCaw, Alex Sherman

**Yule Log Carriers:** DJ Alex Sherman, Sean Storrs

**Yule Log Rider/Bellringer:** Alex Sweeney,  
Naomi King

**Monks:** John Eggering & Dan Jones

## Holy Family:

**Saturday at 4 PM:** Baby Makenna Blische  
Brandy & Duane Blische

**Saturday at 7 PM:** Baby Tobias Robin King  
Emily King & Ben Levasseur

**Sunday at 4 PM:** Baby Elijah Joseph Whittaker  
Lynn & Scott Whittaker

**Donkey Tenders:** Natalie Majewski & Michael Wu

**Shepherds:** Alex Artruc, Michael Artruc, Richard Busch, Lynda Dunlop, Daniel Hall, Jane Lovejoy, Anna King, Sam King, Penelope Rein

**Star Bearer:** Steve Roys

## Three Kings:



**Melchior:** Dave Pastorello

**Caspar:** Dave Lewis

**Balthazar:** Tim Yeadon

**Gift Bearers:** Ben Valigorsky, Sarah Majewski & Brian Valigorsky

## Special Thanks

Jim Bettini - "Billy the Boar"  
Butch Eggering - "Babette the Boar"  
Storrs Family - Medieval Weapons  
Sterling Name Tape - Printing  
Brenda Sherman - Queen of Tickets



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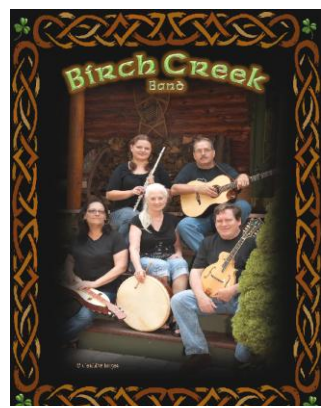
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## *Festival Committee*

**Director:** Debbie Storrs

**Choral Director:** Adam Atkins

**Organist:** Christopher King

**Choral Manager:** Denise Torson

**House Manager:** Lynn Strobel

**Animals Provided by:**

"Sonny" the Llama "Alvero" the Great Pyranees and "Sugar Plum" the chicken.

Dragon Dance Farm - Lynda Dunlop & Richard Busch

"Spirit" the White Dove - The Roys Family

**Goats & Donkey** - Commerford Farm

Transportation: John Stennman

**Chickens** - The King Family

**Costumes:** Joan Eggering, John Eggering, Debbie Storrs, Denise Torson

**Decorations:** Joan Eggering, John Eggering, Cindy Lounds-Roys, Barbara Mazzei

**Lighting:** Debbie Majewski, Chaz McCaw, George Sherman, Derek Storrs

**Tickets:** Joan Eggering, Debby Kane, Brenda Sherman

**Supper Committee:** Holly Cassaday, Tanya Mongitore

**Ushers & Greeters:** Julie Davy, Cynthia Lounds-Roys, Butch Eggering

**Set Construction & Cleanup:** Butch Eggering, Debby Kane, Meghan Kane, Daniel Jones, Thomas Mazzei, Steven Roys, Gary Storrs

## *Presented in Memory of:*

Bob Bensle ~ Eleanor Brown ~ Mary Brown  
Elsie Decker ~ Jessica Light ~ Kathryn Millard  
Dorothy Neubauer ~ Dot O'Connor ~ Joan O'Neil  
"Bru" - the Great Pyranees

Bob & Mary Beckwith ~ Ray & Marion Bensle  
John & Georgia Eggering ~ Rita Feidl  
Ronnie & Marion Fines ~ George & Helena Grohs  
Jerry Ann Hoxie ~ Sharon Lewis

The Rev. Richard & Janet Michaelsen  
Lucy Nordgren ~ Brian O'Neil ~ Howard Pease  
Oscar Sherman ~ Gayeth Stickles ~ Terry Smyth

## *Performers*

### *Boar's Head Festival Brass*

**Trumpet:** Russell Allyn, Dan Borgman,  
Rob Fragione and Sarah Martin

**Horn:** Jason Boratko and Gabrielle Lambiase

**Trombone:** Jordan Marchand and Peter Minton

**Tuba:** Bill Schouten

### *Other Musicians:*

**Flute:** Nancy Herzig

**Bag Pipes:** Ken Storrs

**Drum:** Debbie Storrs & John Eggering

**Piano:** Cynthia Rines

**Organ:** Christopher King

**Irish Consort:**

**Piano:** Susan Shea     **Drum:** Teresa Fox-Cooper

**Tin Whistle:** Diedre Shea     **Bass:** David Godding

**Fiddle:** Una Shea     **Accordion:** Steve Roys

**Birch Creek Celtic Band:** Brian Horton, Aleks

Miglowiec, Sandra Lynn, Kevin Gallagher

**Cece & Ruth:** Cece Borjeson & Ruth George

### *Laurel City Singers*

Directed by

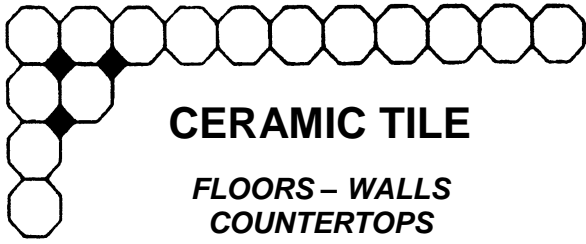
**ADAM ATKINS**

**Soprano:** Elena Anstett, Liz Attwood, Crystal  
Chausse, Rainie Dietz, Carolyn Day, Joan Emerick,  
Paula Glead, Allison Hall, Abby Halloran, Carolyn  
Locke, Carol Miles, Jolie Muhlbaier, Mariah Neal,  
Lindsey Palmer, Cynthia Rines, Jill Smith, Debbie  
Storrs, Kathy Todd

**Alto:** Shiela Allen, Lillian Busse, Alannah Callhan,  
Linda Chidsay, Jackie Coppa, Theresa Fox-Cooper,  
Jean Haller, Peggy Halloran, Chris Kovacs, Linda  
McAllister, Katie Serafini, Sarah Todd, Denise  
Torson

**Tenor:** Frank Artruc, John Eggering, Barbara  
Hawley, Ted Locke, Michael Lundy, Brian  
Tassinari

**Bass:** Ed Giarnese, John Greaser, Larry Hilt, Kevin  
Mongeau, Jim Todd, Matt Waldron



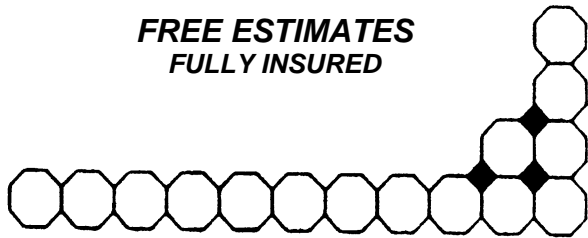
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# Featured Artists

**ADAM P. ATKINS**, a Winsted native, attended the University of Connecticut, in Storrs, where he received a Bachelor of Arts degree in Music, a Bachelor of Science degree in Education, and a Master of Music degree in Music Education.

Upon completing college, he returned to Winsted to accept a teaching position at The Gilbert School. He has taught at the school for the past ten years where he teaches three different choruses and the music theory program. In addition, he is the Music Department Coordinator.

He has sung with various groups such as CONCORRA, Gaudeamus, Leading Tone (an eight member a cappella group), Waterbury Choral and the Connecticut Yankee Choral, and serves as director of the Laurel City Singers. This will be his twelfth season conducting the Boar's Head Festival Choir and Brass.

**CHRISTOPHER KING** has been playing the piano since the age of 7 and organ for the past 17 years. His musical training came primarily from his grandmother. Christopher has been organist of the Winsted Church of Christ since 2007. Over the years, he has played organs from Maine to North Carolina and plays in the annual benefit concert for the soup kitchen in Winsted. Christopher lives with in Winsted with his family and four young children, and is a full-time CPA.

**CYNTHIA ESEPPI RINES** has been entertaining audiences with her music for over 25 years. She earned a Bachelor of Arts in Music/Piano Performance from St. Joseph College, where she also studied voice, guitar and organ. She is currently the accompanist for Laurel City Singers and The Gilbert School, and a member of the local bluegrass gospel group, Mad River Crossing. She also plays at various churches and coffeehouses. She enjoys many types of music, but especially bluegrass gospel. Cynthia is a self-employed CPA and lives in West Hartland with her husband Jeff.

**KEN STORRS** is a graduate of The Oliver Wolcott Technical School. He has been performing in the festival since its inception, in one roll or another. He studied bass guitar under Steve Gregoire. Ken is a self-taught piper on Scottish Highland Pipes, Uilleann Pipes, Small Pipes and Didgeridoo, and has been playing for 7 years. He has completed courses at the College of Piping and Performing Celtic Arts on Prince Edward Island, Canada. His shares the family love for ethnic music...especially Celtic, Reggae and the music from "Down Under."

**KAREN LaVALLEE TENTE** loves to Highland Dance as a hobby and for the exercise!!! She also teaches Scottish Country Dance in Northampton, MA and is a member of the RSCDS (Royal Scottish Country Dance Society). Karen is a Licensed Massage Therapist in Connecticut and Easthampton, MA. Karen is celebrating her twelfth year with the festival.

**NANCY "NANCELOT" HERZIG** is a graduate of Hartt College of Music as well as the Hartford Conservatory. This is her seventh season with the festival. She enjoys playing church services and weddings and long walks. She currently resides with in Norfolk with husband Fred, two children, their two cats.

**JOHN EGGERING** a freshman at the NCCC, is a graduate of Gilbert School, where he is a percussionist in the Marching and Concert Band. He has been in the festival since birth, serving as Baby Jesus his first time out, and now serves as Caroler and singing Monk. John enjoys MUSIC!!! and video games, and is a member of Laurel City Singers.

**TOM MAZZEI** is a student at NCCC, graduate of The Gilbert School, where he was a member of the Concert Choir. He is an avid sports enthusiast, and plays football and basketball. He enjoys riding dirt bikes, quads and basically anything with wheels. Started his Boar's Head participation as Baby Jesus, and took over the Wenceslas roll from his Uncle Dan Jones.

**DAN JONES** is a member of First Church Senior Choir and Board of Christian Education. He loves music of all types! He has been involved with the festival since its inception...both singing in the choir, and taking on the rolls of Herald and Singing Monk...AND being in charge of set construction and plastic or rubber mat placement. Mr. Jones is a Football Coach for the combined Gilbert and Northwestern Regional team, Basketball Coach for Gilbert School and a substitute teacher. As a coach, he has gotten the teams involved in set construction...as a community help project. His family wife Denise, son Kyle and daughter Ashley have also served as holy family.

**RUTH GEORGE** is a full-time teacher in Wethersfield, of English as a Second Language ... very appropriate, since her youth was spent wandering the globe. She's performed from the UK to Israel in concert halls (and busking on the streets) with her vintage Martin. In her wanderings from Mexico to Greece, she has collected a world of songs to share.

**CECE BORJESON** started playing on her dad's well-worn Gibson during the folk revival of the 60's, and spent years in chorus & choirs where she honed her harmony skills. A full-time traffic manager who ships tradeshow exhibits around the USA & the world, she says folk music is her magic carpet ride to exotic places, her time machine to other eras.

**BIRCH CREEK BAND** met at an outdoor Farm Aid concert in 2009, and their music styles have meshed nicely ever since. The delicate blend of the sweet sound of the mountain dulcimer, bouzouki, mandolin, guitar and the signature sound of Alek's flute, lends itself quite nicely to the old Celtic instrumentals from the Isles and some smoky backwoods tunes. They hail from the hills of Connecticut.

## Individual Sponsors

### Saints

Tony & Tanya Mongitore

### Cherubs

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# Laurel City Singers

Is a community-based totally volunteer choir, conceived by Adam Atkins, Roger Atkins, Joe Butkevicius, Debbie Storrs and Lynn Whittaker twelve years ago. They recognized a need to develop a choir that was dedicated to a wide variety of musical styles.

## Our Mission:

- To use our combined talents for the betterment of our community
- To continue to perform great music from Mozart to Motown, before and beyond
- To act as a vehicle for singers to explore their vocal abilities through performance

## Our Motto:

- If you can carry a tune, we'll supply the bucket!!

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